

JALON MATTHEWS

jalonmatthews.com | Tenor (A2 -B4)

EQUITY MEMBERSHIP CANDIDATE

THEATRE

*Staged Reading °World Premiere ◇Upcoming

| | | | |
|--|-------------------------|-------------------------------------|-----------------|
| <i>Little Shop of Horrors</i> ◇ | Seymour | Pacific Conservatory Theatre (PCPA) | Mark Booher |
| <i>Disney's The Little Mermaid</i> | Sebastian | Musical Theatre West | Daniel Pelzig |
| <i>A Midsummer Night's Dream</i> | Starveling/Mote (Fairy) | New Swan Shakespeare Festival | Eli Simon |
| <i>The Winter's Tale</i> | Archidamus | New Swan Shakespeare Festival | Beth Lopes |
| <i>Thin People</i> *° | Nick | Independently Produced | Andrew Palermo |
| <i>Asylum Anguish</i> *° | Samuel | Friends of OC Detainees | Jane Page |
| <i>The Answer</i> * | Portly Monk | The Road Theatre Company | Kailee Rogers |
| <i>Company</i> | Bobby | UC Irvine MFA Acting | Eli Simon |
| <i>Detroit 67</i> | Sylvester | UC Irvine MFA Acting | Cynthia Bassham |
| <i>The Bear</i> | Smirnov (The Bear) | UC Irvine MFA Acting | Andrew Borba |
| <i>Love's Labour's Lost</i> | Longaville/Holofernes | UC Irvine MFA Acting | Andrew Borba |
| <i>Three Sisters</i> | Andrei | UC Irvine MFA Acting | Eli Simon |
| <i>The Survival Project</i> ° | Jalon/Soloist | UC Irvine MFA Acting | Mihai Maniutiu |
| <i>The Importance of Being Earnest</i> | Lane/Merriman | UC Irvine MFA Acting | Shishir Kurup |
| <i>Crazy For You</i> | Bobby Child | Pepperdine University | Bradley Griffin |
| <i>The Servant of Two Masters</i> | Truffaldino | Pepperdine University | Brian Lohmann |
| <i>Into The Woods</i> | Jack | Pepperdine University | Dimitri Toscas |
| <i>The Threepenny Opera</i> | Mr. Peachum | Pepperdine University | Bradley Griffin |

FILM/TELEVISION

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| <i>Meanwhile on Mars</i> | Lead | Chapman University | Jacque Rabie |
| <i>Stork Repellent</i> | Lead | Pepperdine University | Lindsay Diamond |
| <i>Grey Until Her</i> | Supporting | Winelight Productions | Aidan Matthews |
| <i>2's Company & Stuff</i> | Featured (Ep. 6) | Rock Productions | April Rock |

TRAINING

UC IRVINE | MFA Acting '20

PEPPERDINE UNIVERSITY | BA Theatre Arts '17

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| Acting/On Camera | Richard Brestoff, Andrew Borba, Mihai Maniutiu, Cathy Thomas-Grant, Jason Chanos |
| Voice/Speech | Phillip Thompson, Cynthia Bassham, Alida Bevk, Jason Chanos, Hollace Starr |
| Movement/Combat | Annie Loui, Aaron Hendry, John Farmanesh-Bocca, Martin Katz, Andrea Gavrilu |
| Singing | Michael Scott Harris, Melanie Emilio, Ryan Board, Robin Buck |
| Dance | Andrew Palermo, Bill Szobody, Kelly Todd |
| Clown/Mask/Improv | Eli Simon, Brian Lohmann, Brian Jones, Allen Simpson |

SPECIAL SKILLS/AWARDS

- Tenor (musical theatre, classical, R&B, pop, rock), Improv, contact improv, tumbling, rollerblading/skating, jump rope, loud snapping/clapping, conversational Spanish, Accents (RP, Cockney, Jamaican, Southern, New York)
- John Raitt Award for Outstanding Contribution to the Performing Arts, 2017

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|  | FireStarter Entertainment www.firestarterentertainment.com | Nicole Dernerseian Theatre Department 213-531-0547 x 701 nicole@fsetalent.com |
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